

Chemetal Custom Panels Featured in *Interior Design* April 2009.



"Rich neutrals—warm, deep grays and taupes. They work well with almost any accent color."

—Jason Phillips of the Phillips Collection

"Given the economy, I'm using uplifting lemongrass, cassis, and cerulean."

—Laura Lister of NBBJ

"Colors inspired by Asian ceramics. I love mixing pale gray with navy, aubergine, or sepia, all of which appear in my line of hand-blocked wallpaper for Paper Mills."

—Adrienne Neff of Adrienne Neff Design Services

"Green and gray bring the feel of life and oxygen. Red and orange add warmth and comfort. But sustainable products look best in their natural tones."

—Kripa Gokal of Pure Kreationz

Next Q: It's always hunting and gathering season. Tell us, "What's your latest, greatest find?" E-mail us at q@interiordesign.net.

DESIGNwire

A Copper Glow



There's nothing like a fashion show to test your production capabilities. And we don't mean snakeskin-printed chiffon. For a runway show in New York, the Hervé Léger by Max Azria label chose metallic-laminate specialist Chemetal to create a Richard Serra-inspired backdrop—even though the necessary thin layer of oxidized copper foil, applied to high-pressure backing, was still in development. Standard 4-by-8-foot panels hadn't been fabricated yet, much less combined to form the 16-by-24-foot one required for the installation. But Chemetal persevered, delivering the finished panels just in time. Talk about model behavior.

A model in the latest Hervé Léger by Max Azria bondage dress heads toward Chemetal's copper-laminate backdrop during New York's fall 2009 fashion week. ➔

PHOTO: JEFFREY M. HARRIS FOR CHEMETAL